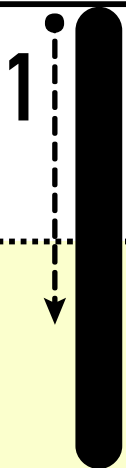
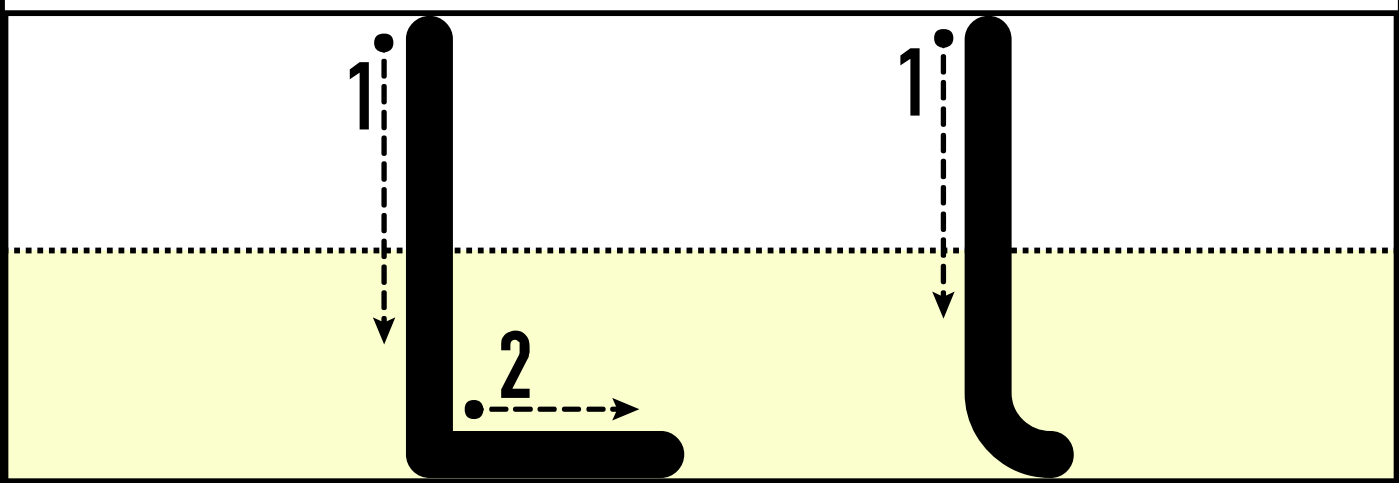
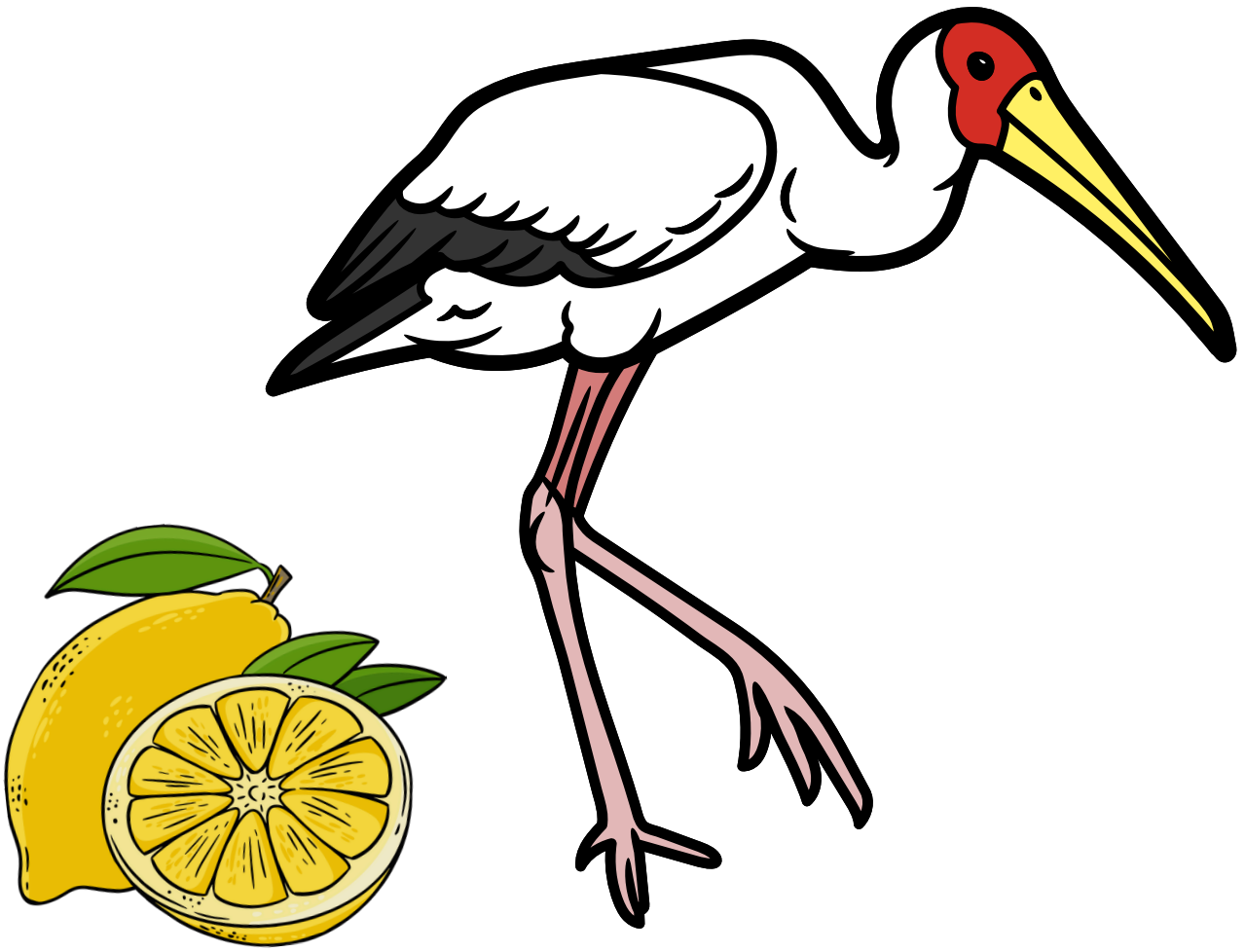
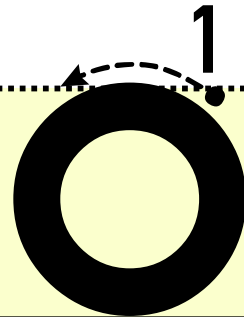
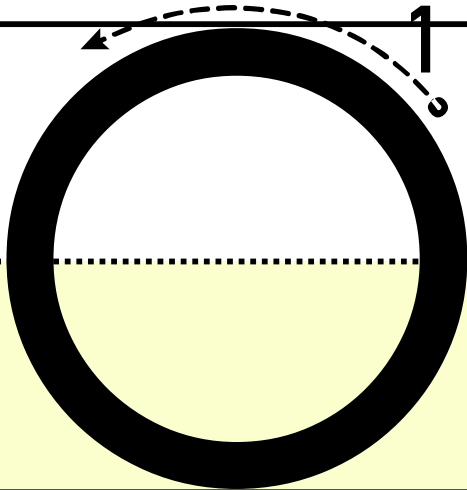


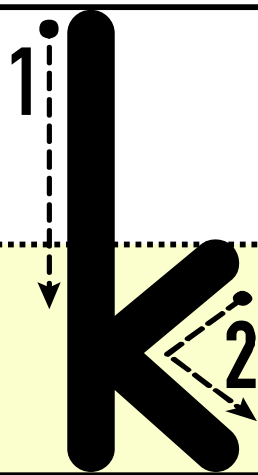
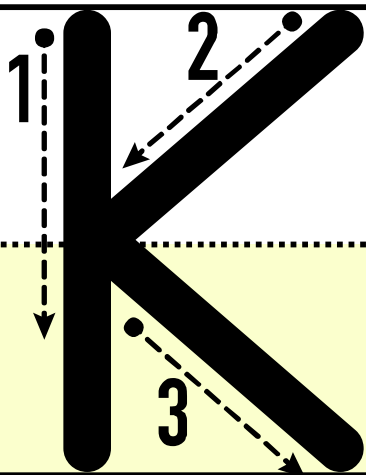
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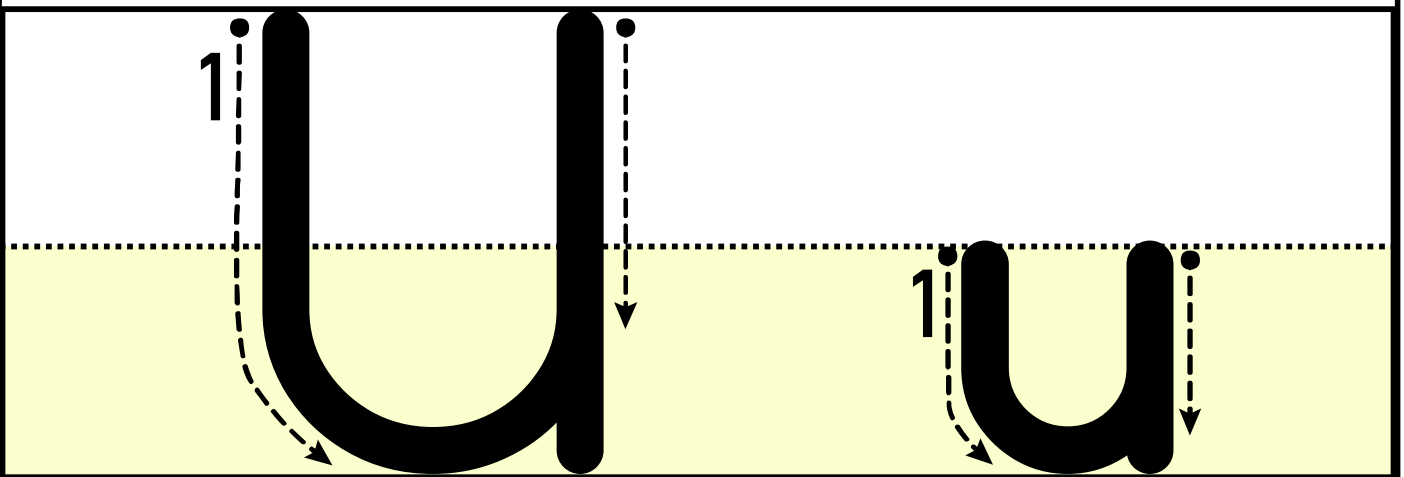


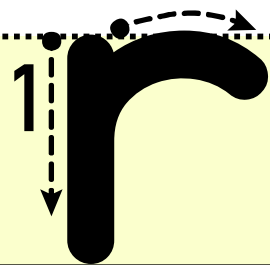
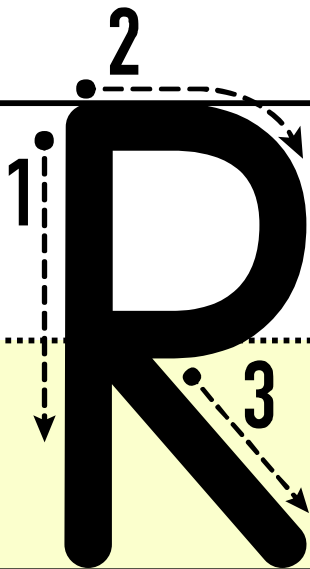
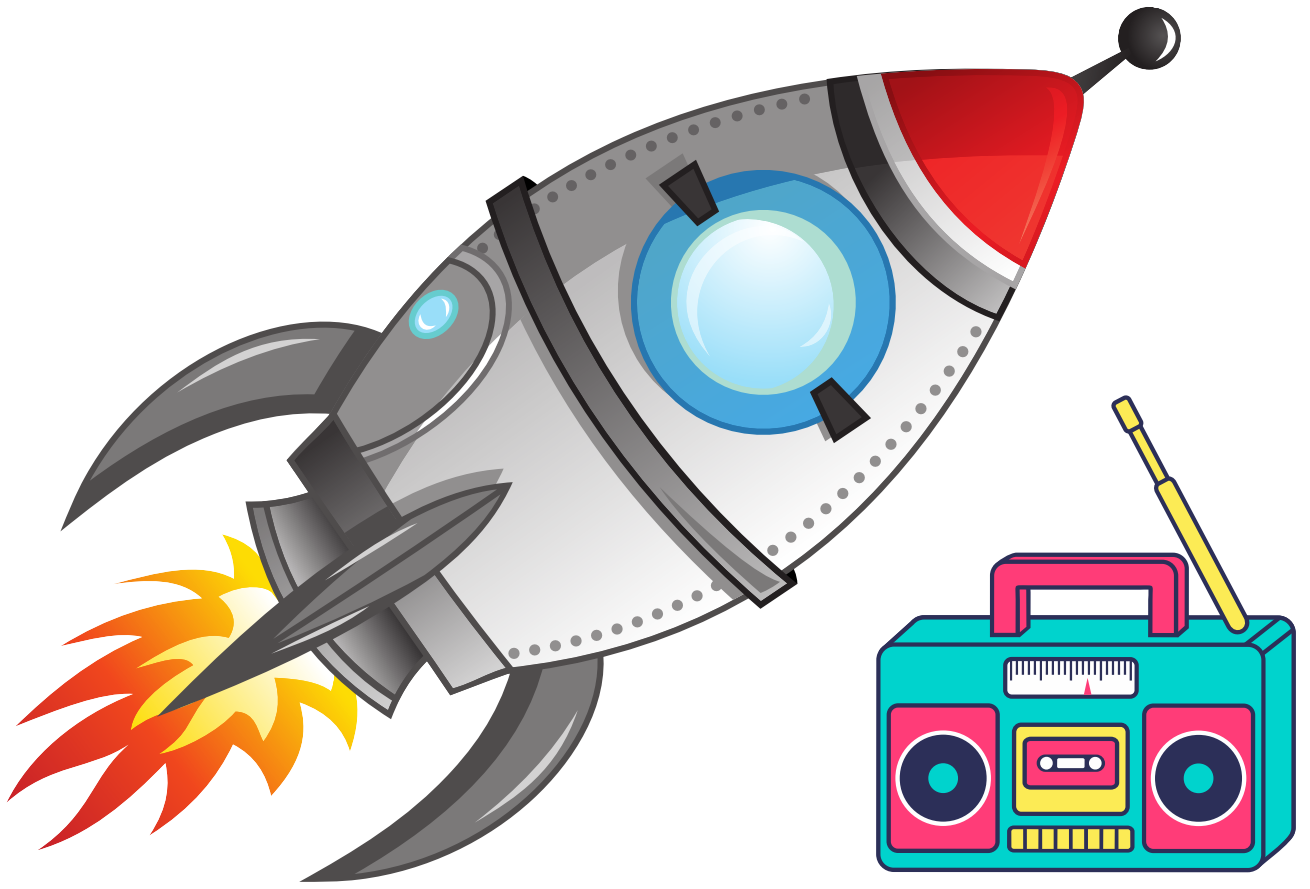


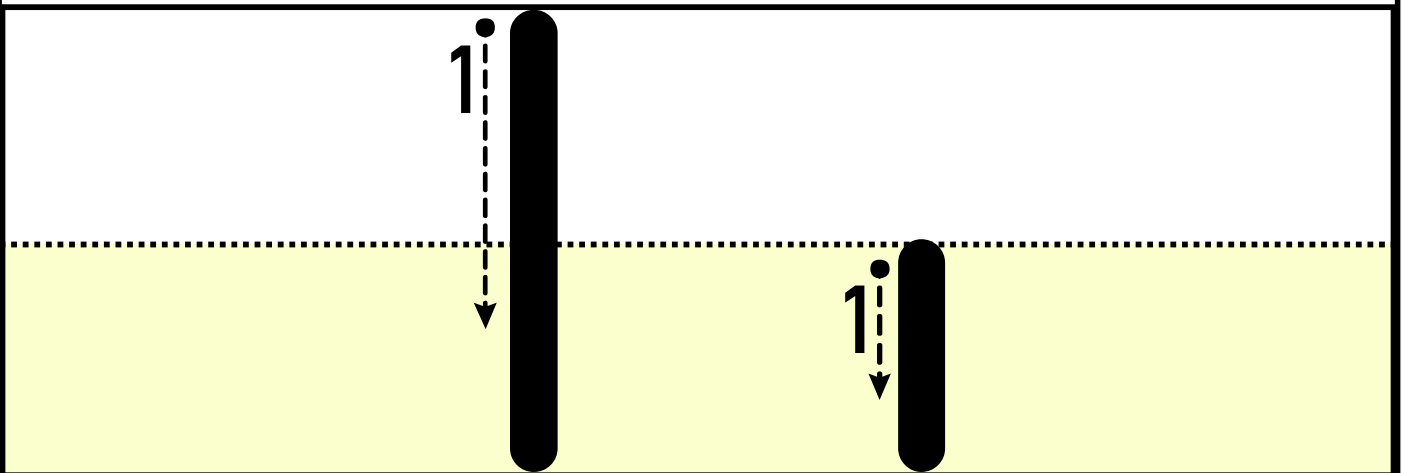
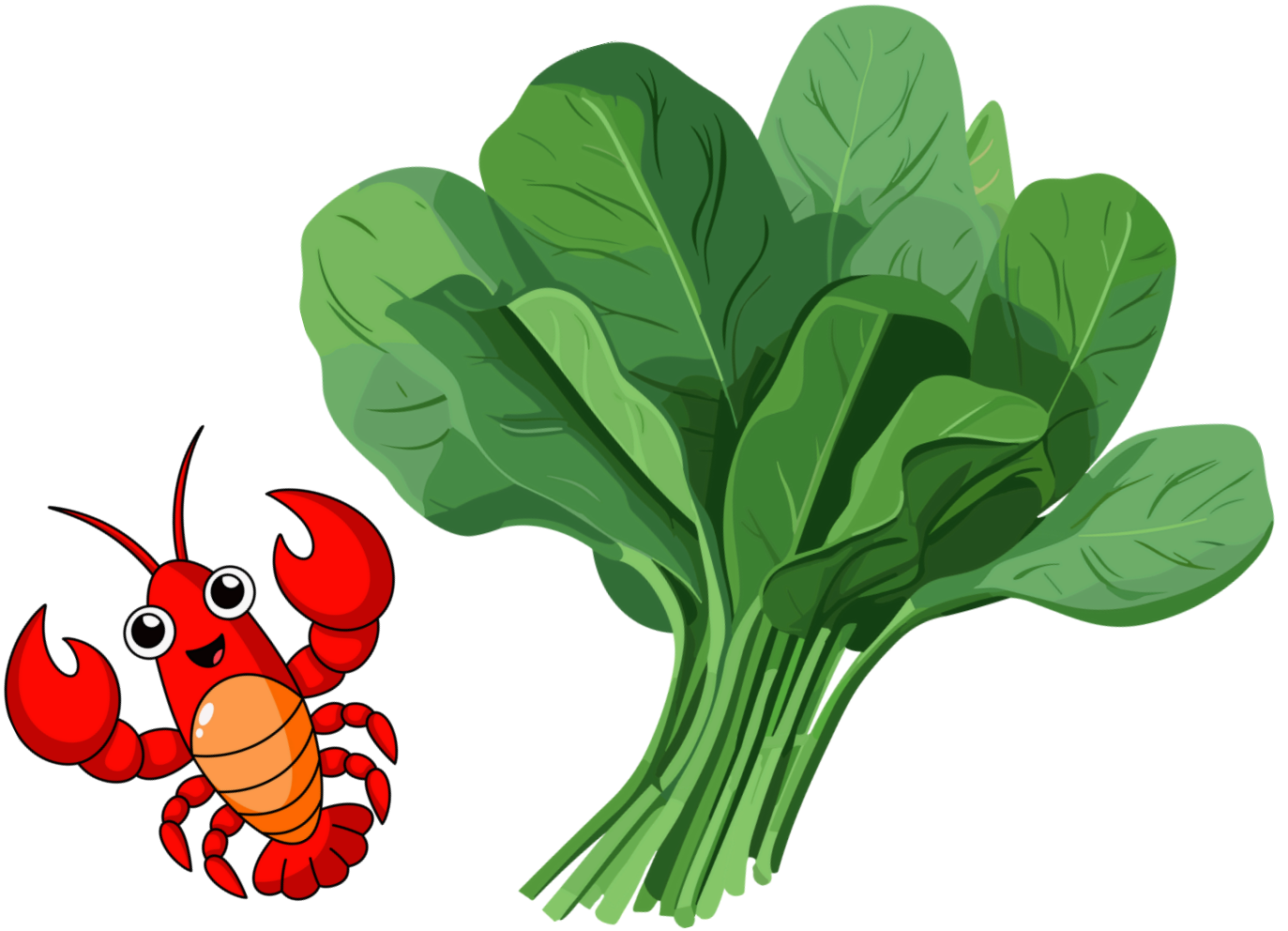
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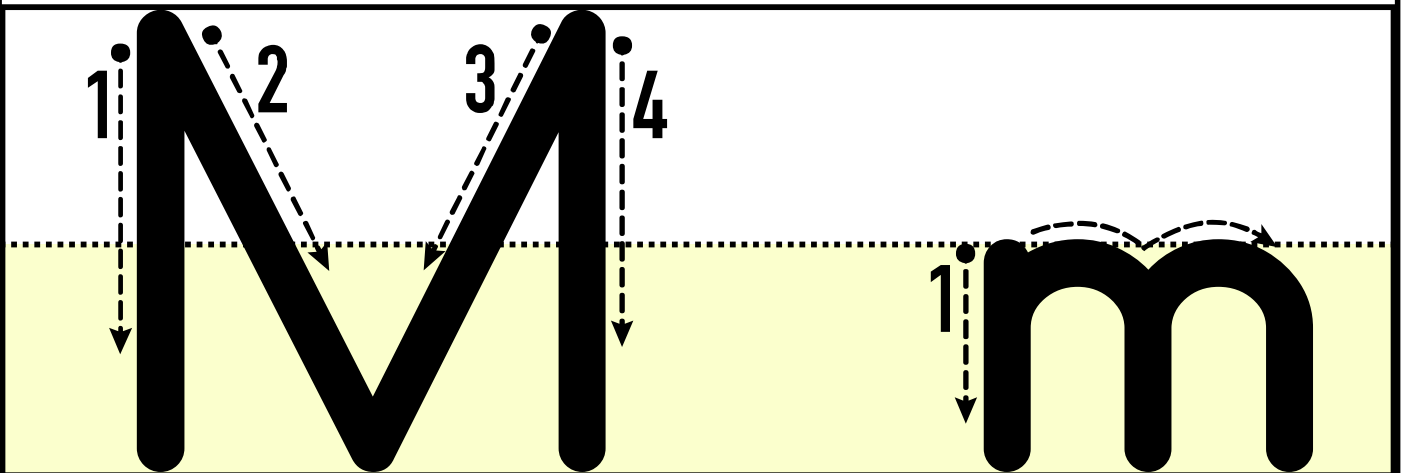
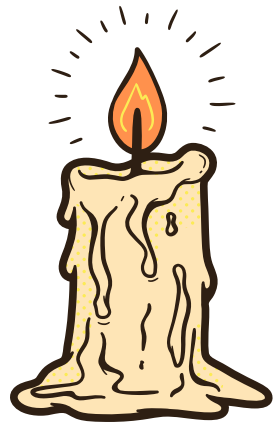


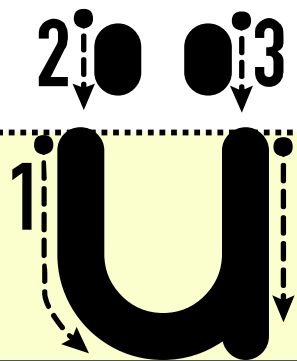
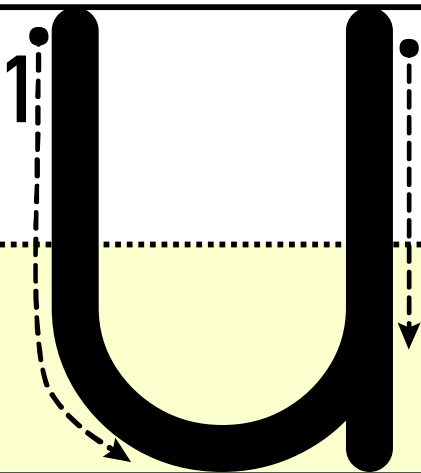
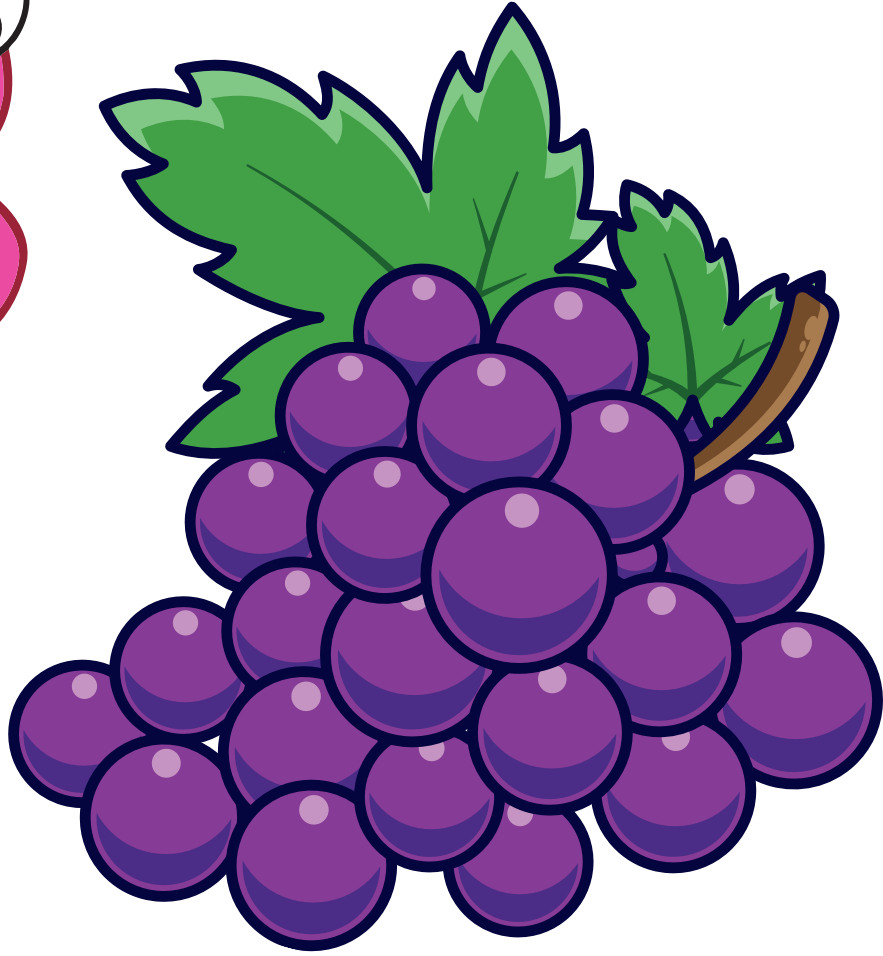




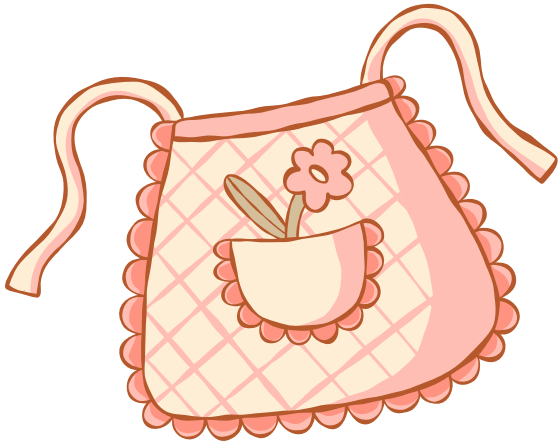






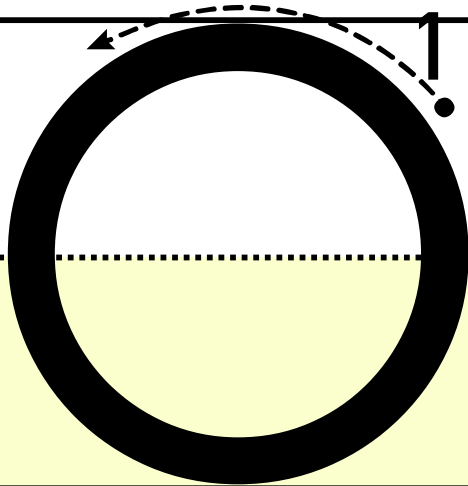




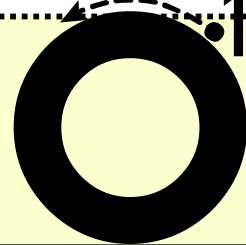


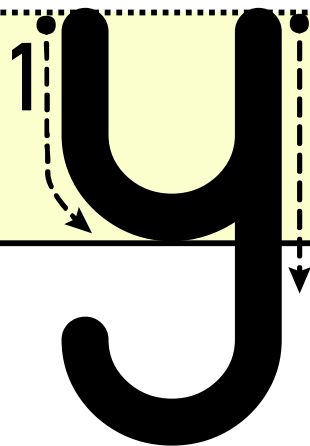
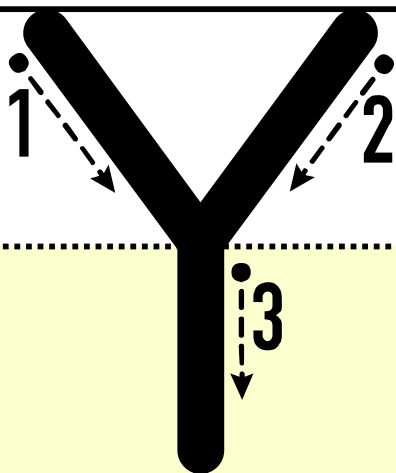
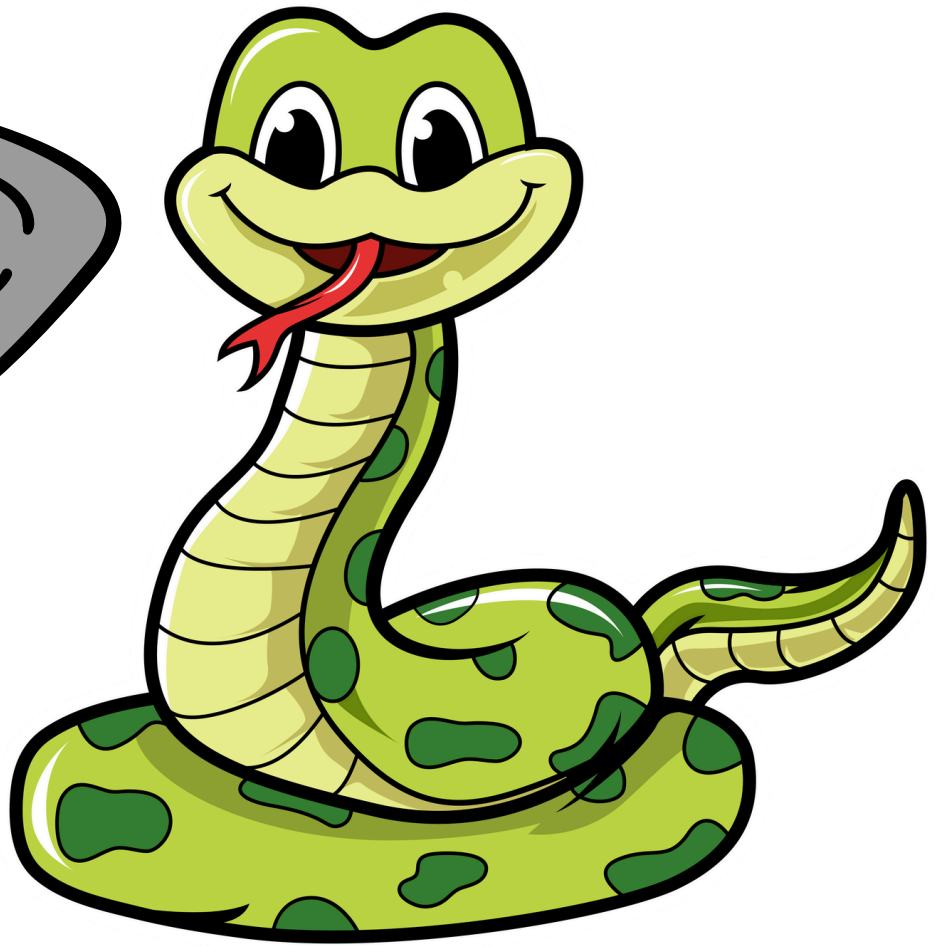
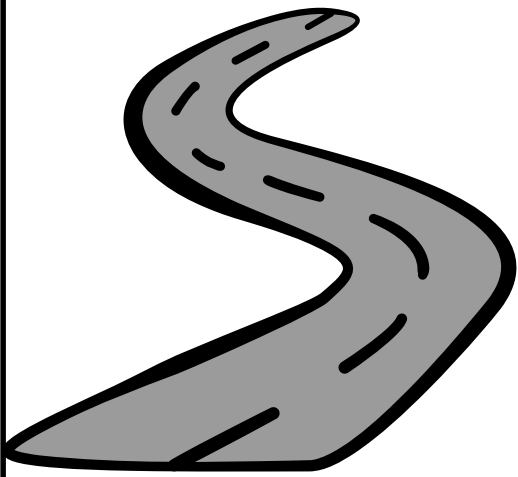
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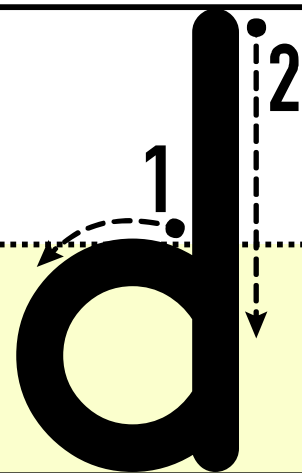
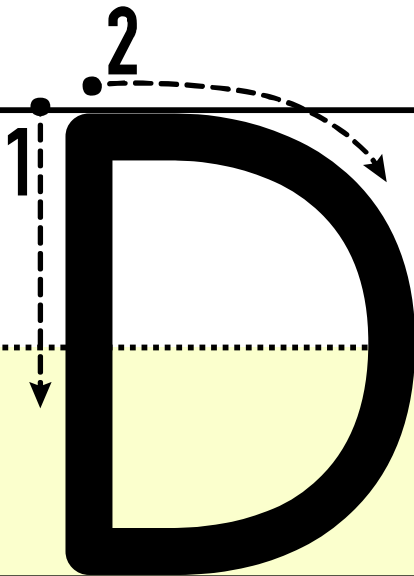
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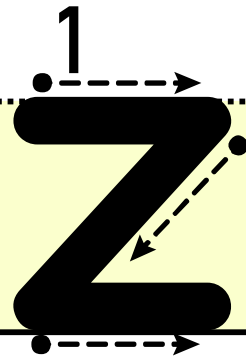
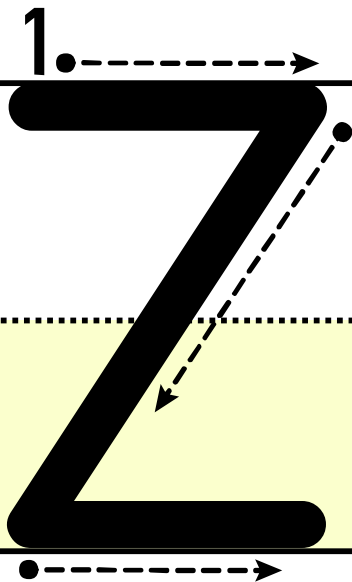
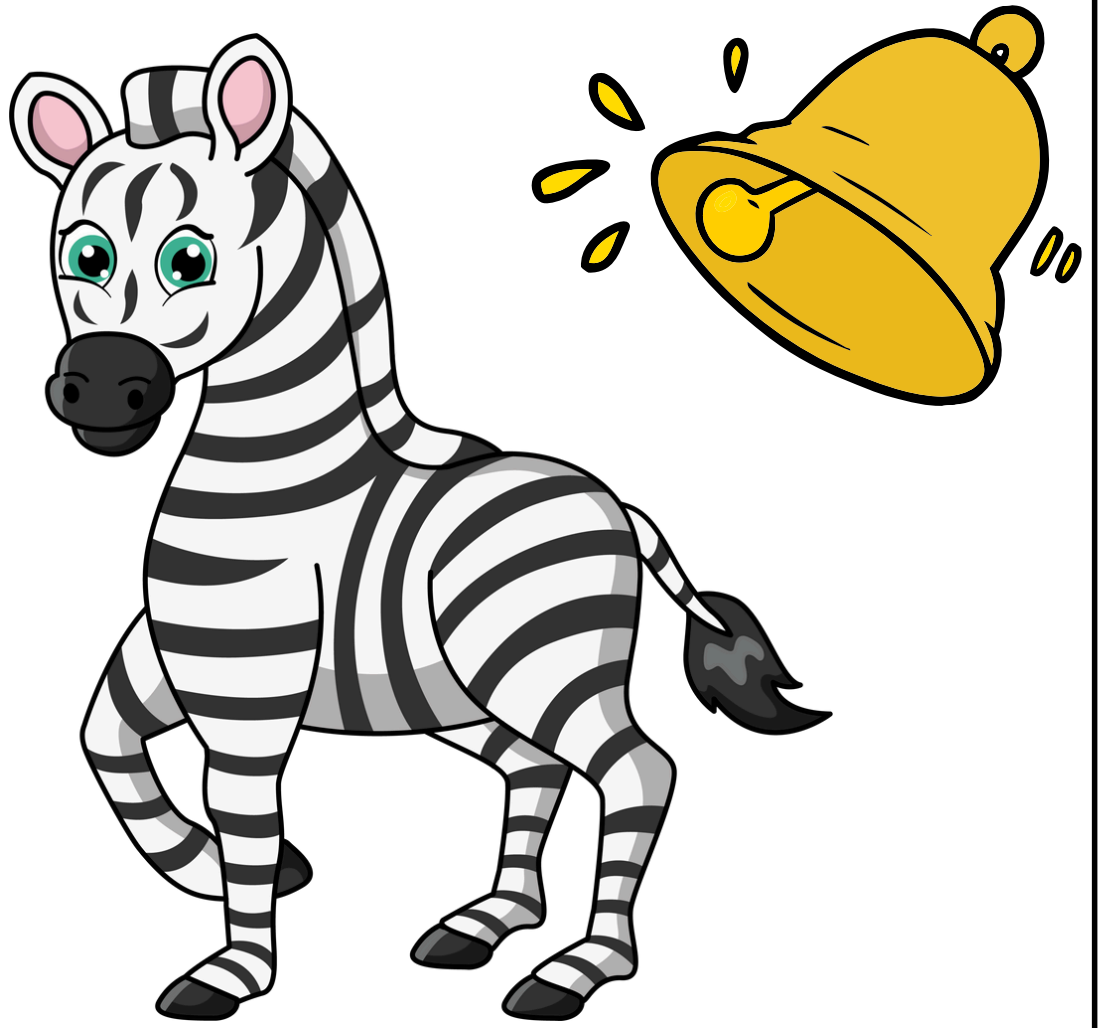


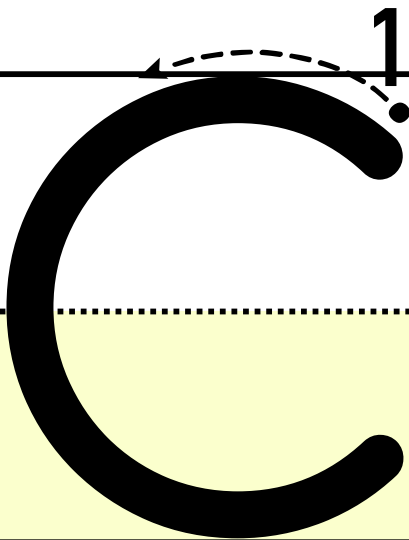
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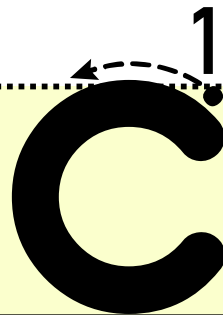




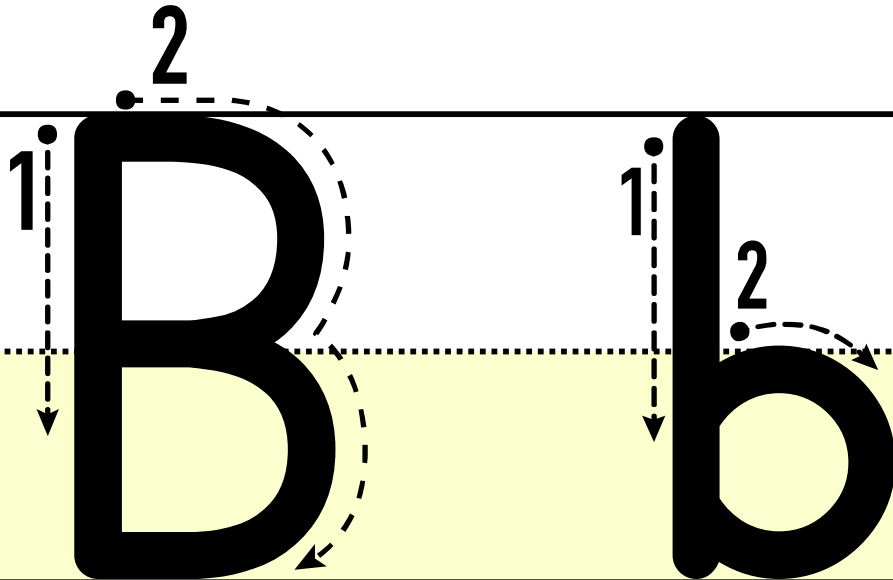


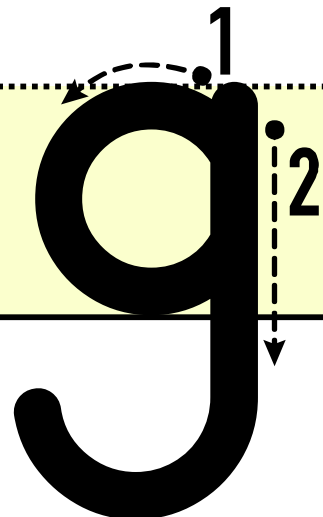
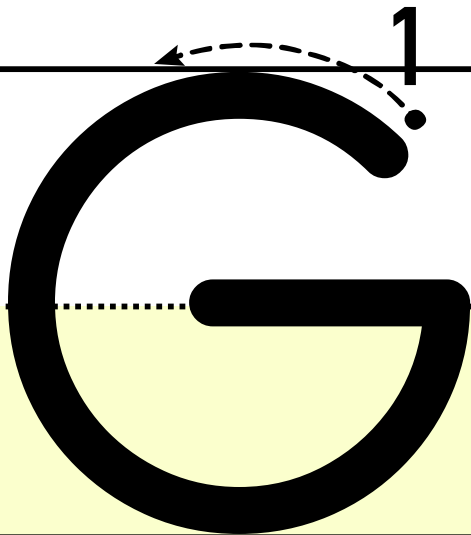
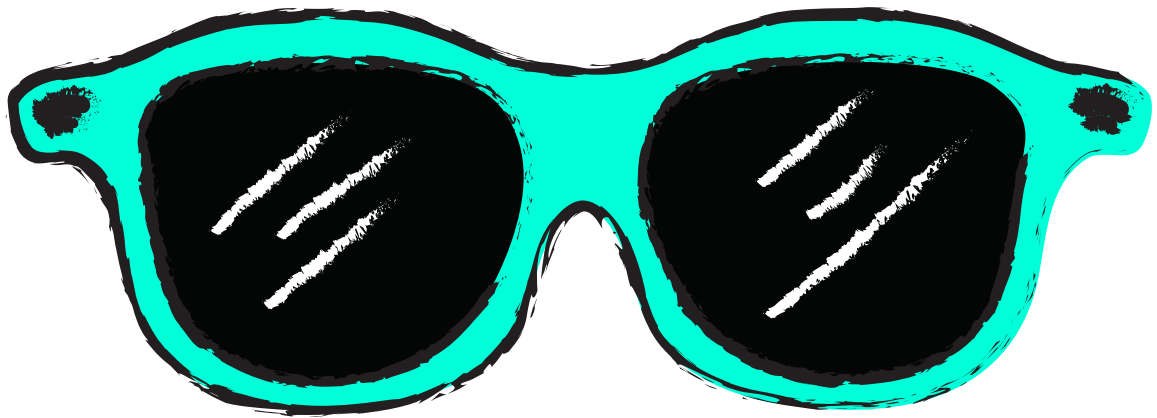


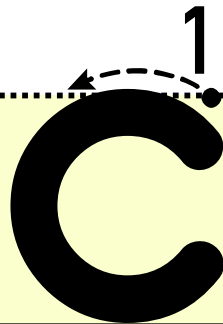
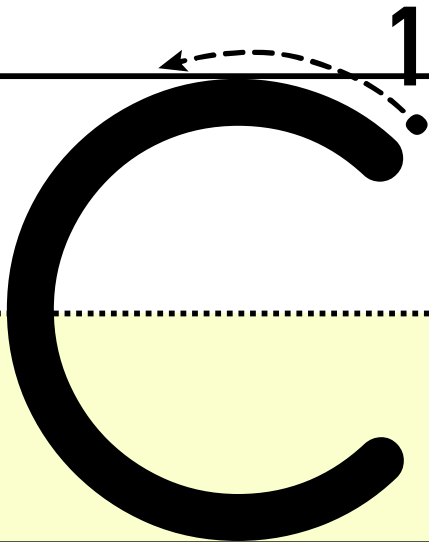
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2 ↓ ○









1  
2

A large, bold, black uppercase letter 'S' is shown on a white background. A dashed line with an arrow and the number '1' indicates the starting point and direction of the first stroke, which curves from the top right to the bottom left. A second dashed line with an arrow and the number '2' indicates the second stroke, which curves from the bottom left back to the top right.

1  
2

A large, bold, black lowercase letter 's' is shown on a yellow background. A dashed line with an arrow and the number '1' indicates the starting point and direction of the first stroke, which curves from the top right to the bottom left. A second dashed line with an arrow and the number '2' indicates the second stroke, which curves from the bottom left back to the top right.

