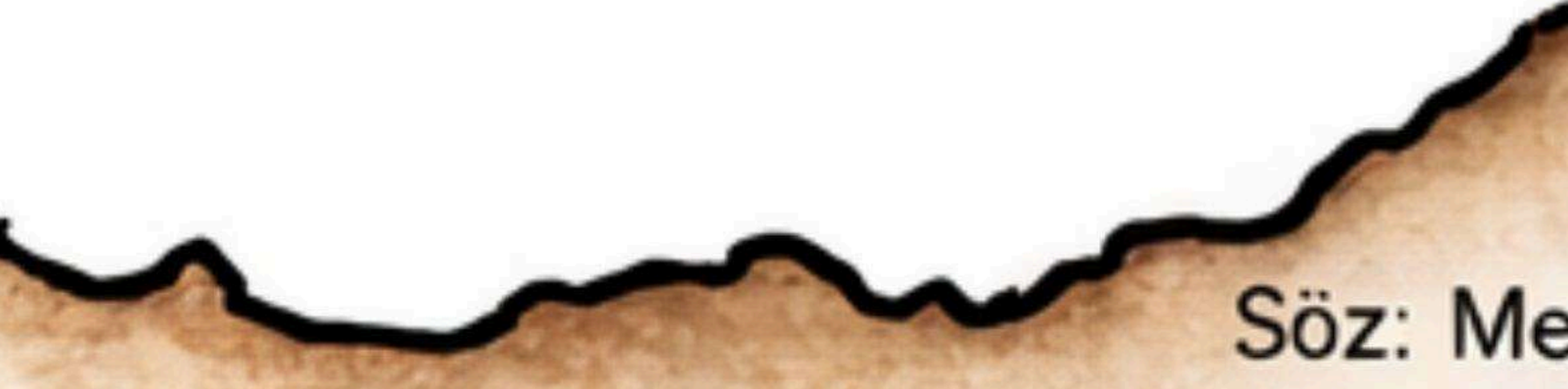


STİKLÂL MARŞI



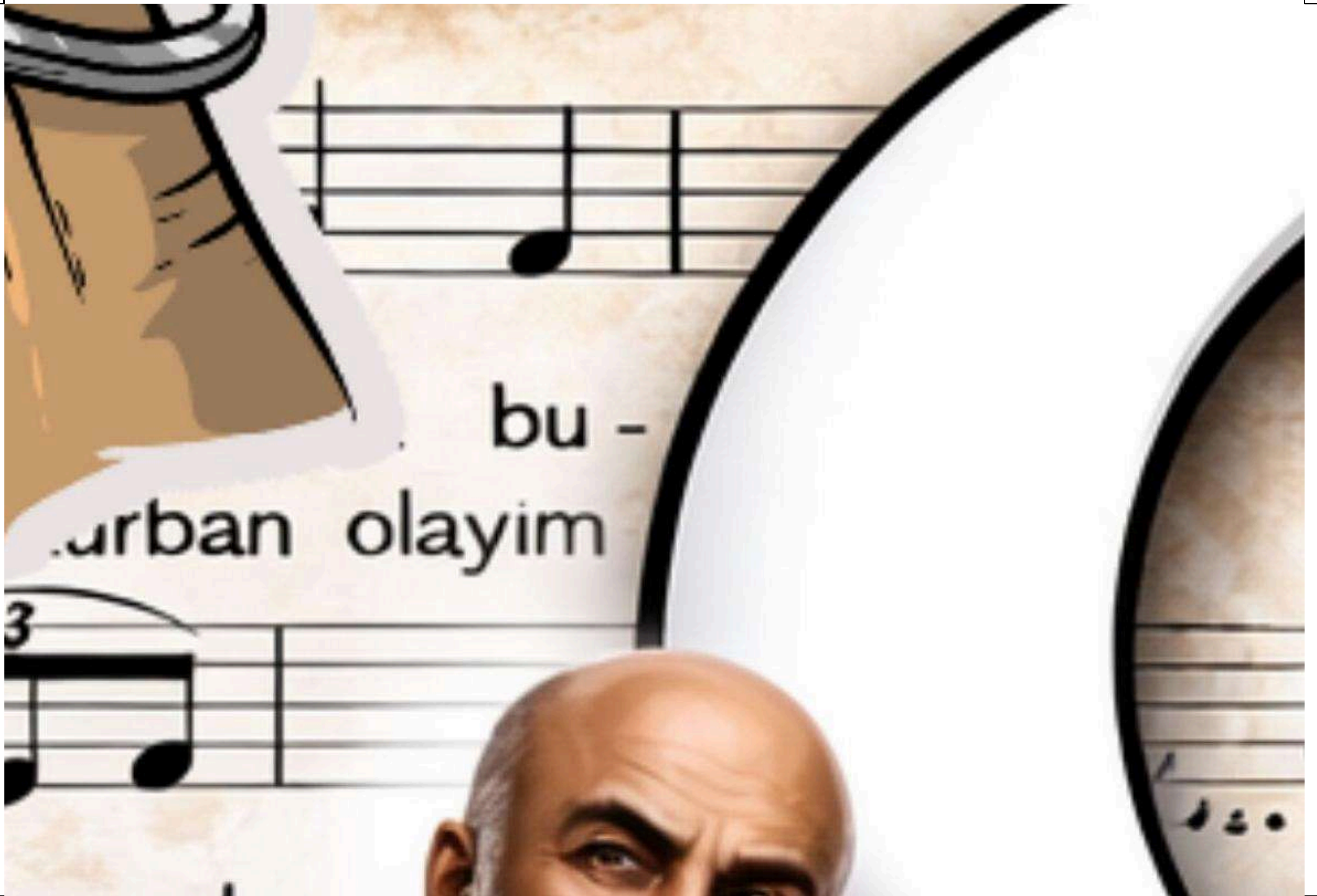
Söz: Me



hmet Âkif Ersoy




Kork-m
Cât - mǎ



bu -

urban olayim

A musical score on aged paper with two staves. The top staff contains a melody of quarter and eighth notes. The bottom staff contains a bass line with a key signature of one sharp (F#) and a 9/8 time signature. The lyrics are written between the staves.

ş- afa- kla- ra yüzen a
çehre - ni ey naz - li

...ki Üngör



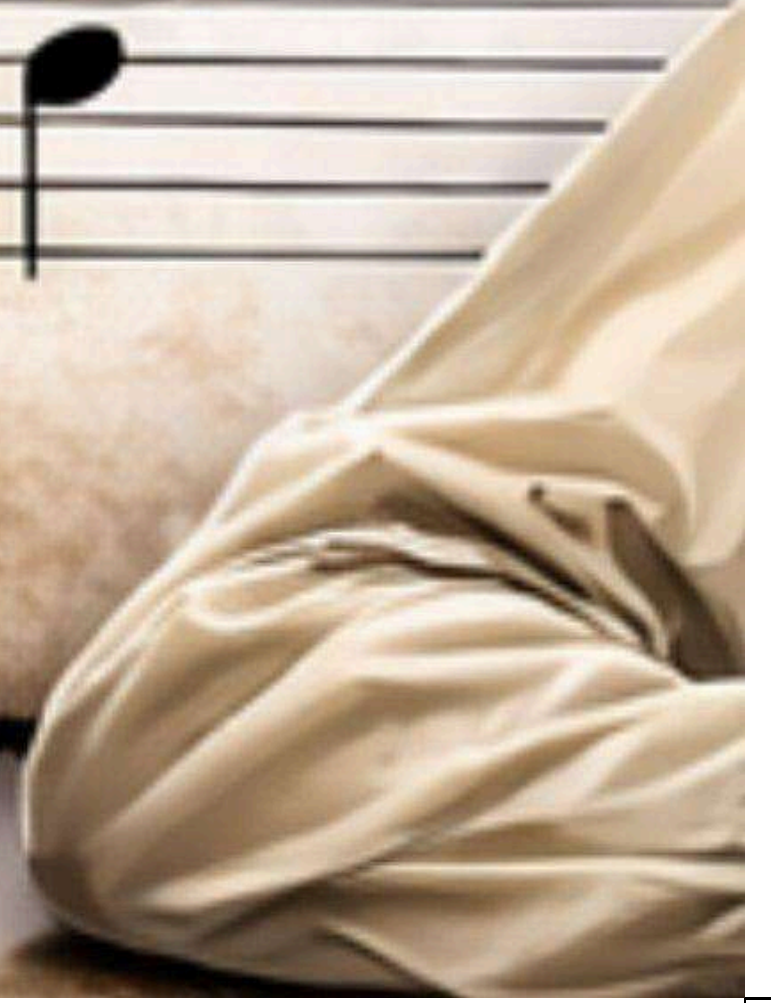
r—



...



Sak, Sön-
la Kah-



me-den

-ra-

n



non üs-tün - de tū - -
ma bir gül ne bu



yıl-dı-zı

Handwritten musical notation in a non-Latin script, likely Ottoman Turkish, with various notes and symbols.

en- son - o-
det bu c



- dir par - la - ya - cak Ha

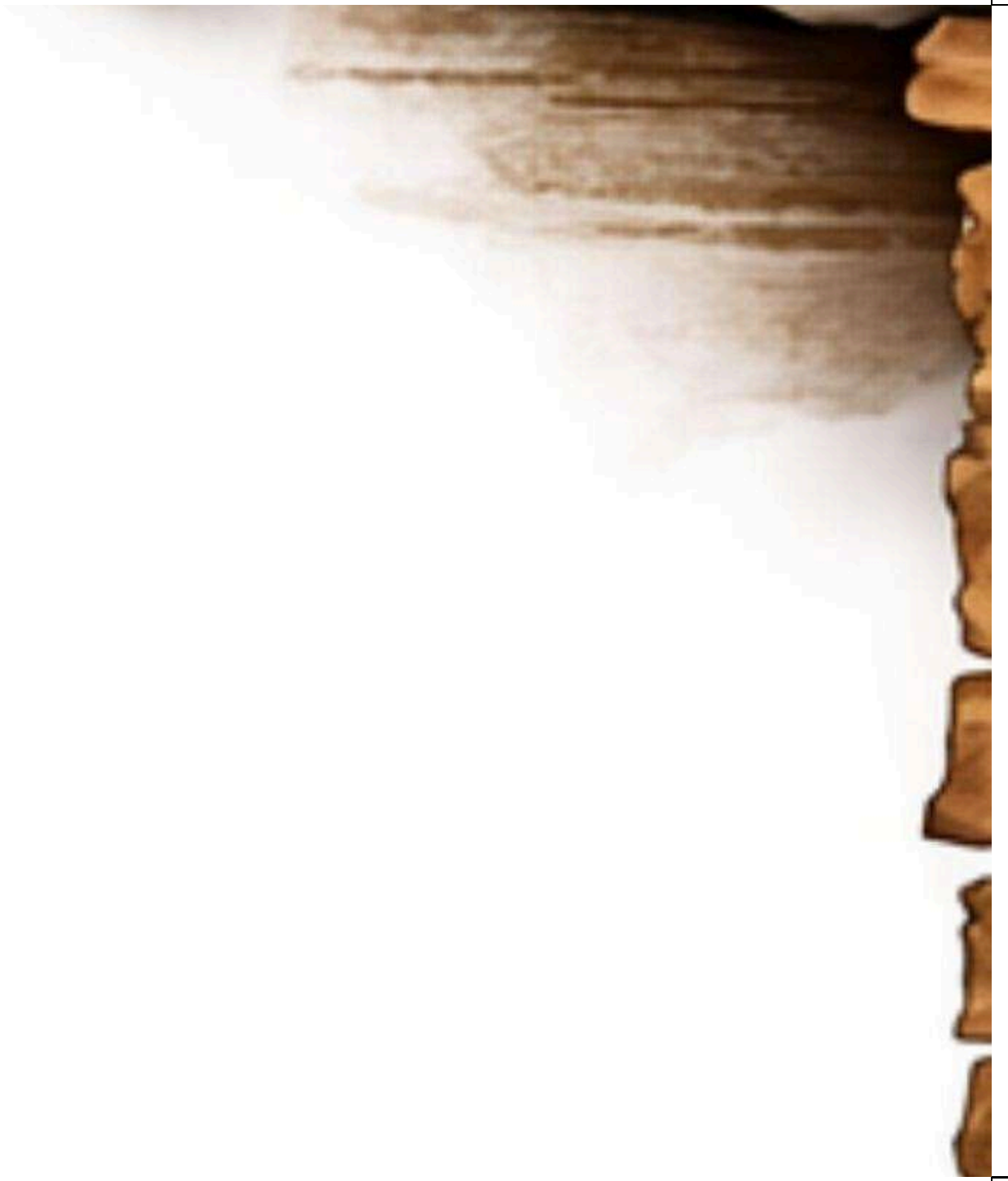
Handwritten text in a cursive script, likely a musical score or manuscript, partially obscured by the staff above.

äl

a - ra -



k-lak - | -



Handwritten text at the top of the page, possibly a title or header.

Ein weisses Buch, wie ein Stein, wie ein Eisen.

Handwritten text, possibly a list or a set of instructions.

Sein Name ist ein Buch, ein Buch, ein Buch.

Handwritten text, possibly a list or a set of instructions.

Handwritten text, possibly a list or a set of instructions.

Handwritten text, possibly a list or a set of instructions.

Handwritten text, possibly a list or a set of instructions.

Handwritten text, possibly a list or a set of instructions.

Handwritten text at the bottom of the page, possibly a footer or a signature.



Handwritten text in a script, possibly Urdu or Persian, on aged paper.

gulsahbulutogr

retmen



Handwritten text in a cursive script, likely a historical document or manuscript, partially visible at the top of the scroll.

İstiklal Marşı!

